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ABSTRACT

This book offers the latest available information on central auditory processing disorders (CAPDs) drawn from a State University of New York at Buffalo conference on CAPDs in September of 1996. It is divided into three parts: introduction, management approaches, and specific methods and populations. Chapters include: (1) "Overview and Update of Central Auditory Processing Disorders" (Nancy A. Stecker); (2) "A Neuroscience View of Auditory Training/Stimulation and Central Auditory Processing Disorders" (Frank E. Musiek and Brenda E. Berge); (3) "The Relationship between Attention Deficit Hyperactivity Disorder, Central Auditory Processing Disorders, and Specific Learning Disorders" (Warren D. Keller); (4) "Metacognitive Approaches To Managing Central Auditory Processing Disorders" (Gail D. Chermak); (5) "Memory and Attention Processing Deficits: A Guide to Management Strategies" (Larry Medwetsky); (6) "Application of FM Technology to the Management of Central Auditory Processing Disorders" (Ramona L. Stein); (7) "The M3 Model for Treating Central Auditory Processing Disorders" (Jeanane M. Ferre); (8) "Speech and Language Management of Central Auditory Processing Disorders" (M. Gay Masters); (9) "The Fast ForWord Program: A Clinician's Perspective" (Theresa M. Cinotti); (10) "Is Auditory Integration Training an Effective Treatment for Children with Central Auditory Processing Disorders?" (Karen A. Yencer); (11) "Central Auditory Processing Assessment and Therapeutic Strategies for Children with Attention Deficit Hyperactivity Disorder" (Kim L. Tillery); (12) "Management of Adolescents and Adults with Central Auditory Processing Disorders" (Jane A. Baran); and (13) "Central Auditory Processing and Cochlear Implant Therapy" (Jack Katz). (Chapters include references.) (CR)

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